

COMICS 4 SKILLS

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Pocitos - Punta Carretas
alianza

PRESENTATION LOGBOOK

- ❖ What is a comic?
- ❖ A little bit of history
- ❖ Difference between a comic strip and a comic book
- ❖ How to read a comic book
- ❖ How to use them in class
- ❖ Free software to use in class
- ❖ Projects involving comics

MY OWN HISTORY WITH COMICS



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DEFINITIONS OF COMIC

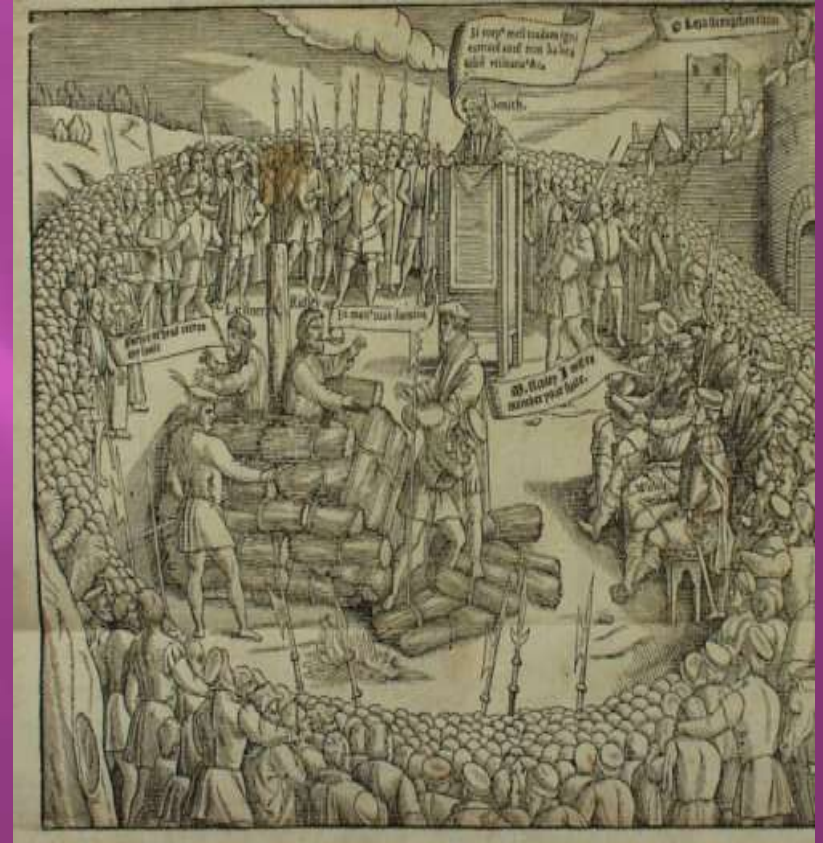
According to the Merriam-Webster dictionary it could mean the following:

- 1) *related to, or marked by comedy (a comic actor)*
- 2) *causing laughter or amusement (as in “funny” – a comic monologue)*
- 3) *of or related to comic strips (as in “the comic section of the newspaper”)*

A LITTLE BIT OF HISTORY



GERMAN WOODCUT ON THE
LIVES OF SAINTS

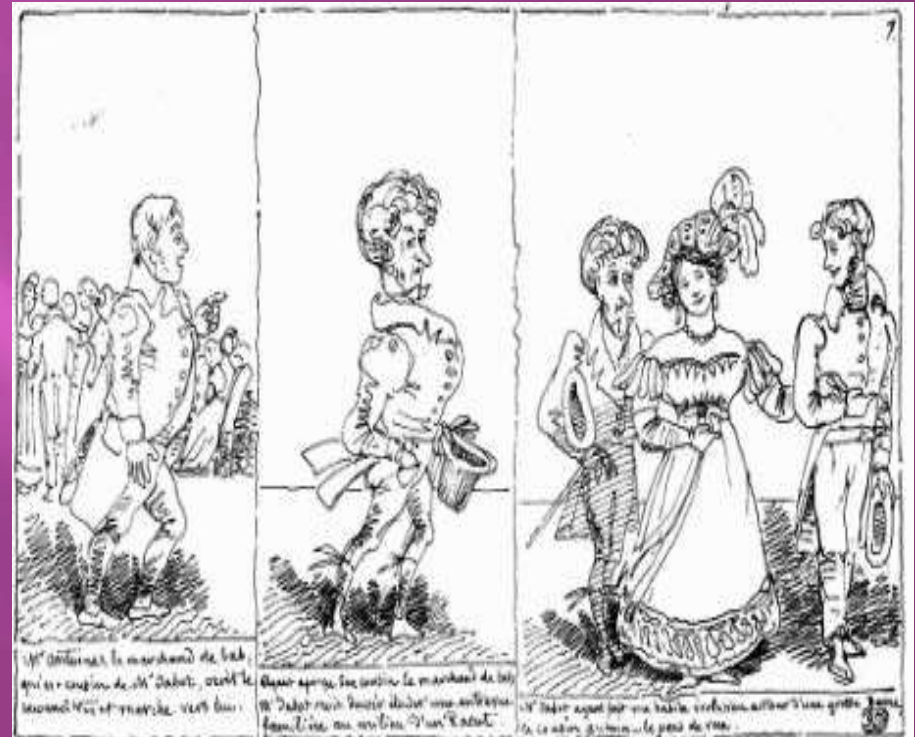


THE BURNING OF CRANMER,
RIDLEY AND LATTIMER

EVOLUTION OF COMICS



WILLIAM HOGARTH



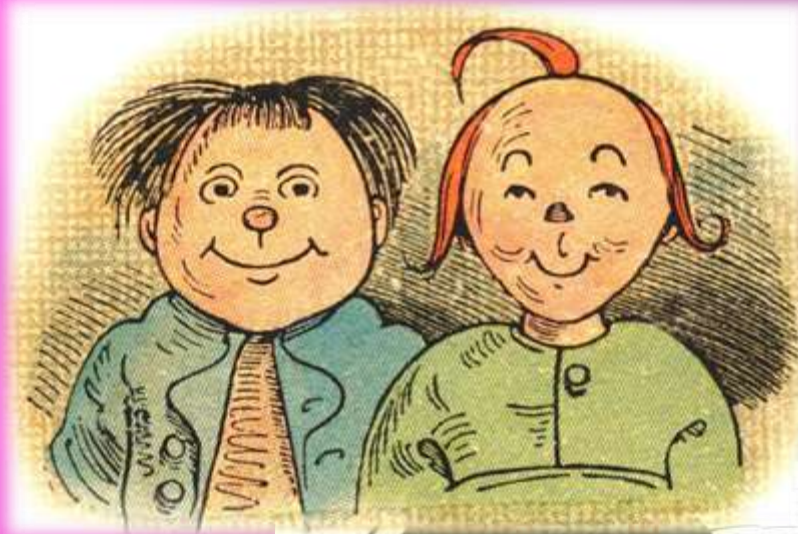
Mr. Antoine, the haberdasher, who is a cousin of Mr. Sabot, recognizes him and makes towards him.

Perceiving his cousin the haberdasher, Mr. Jabor thinks it proper to avoid any familiarity in the midst of a reception.

Mr. sabot having made a deft maneuver around a plump lady, cousin Antoine loses sight of him.

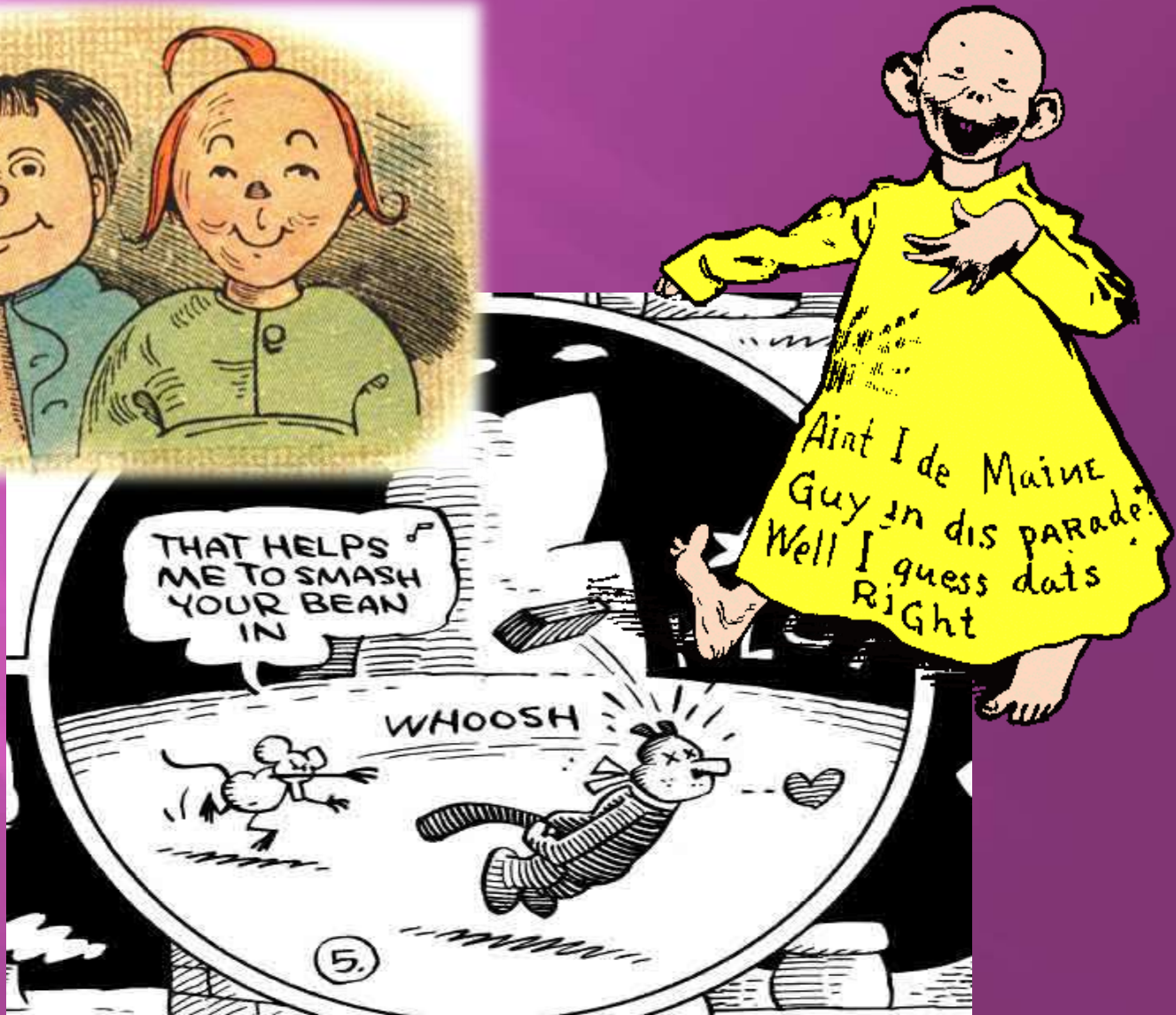
RODOLPHE TOPFFER

MAX & MORITZ

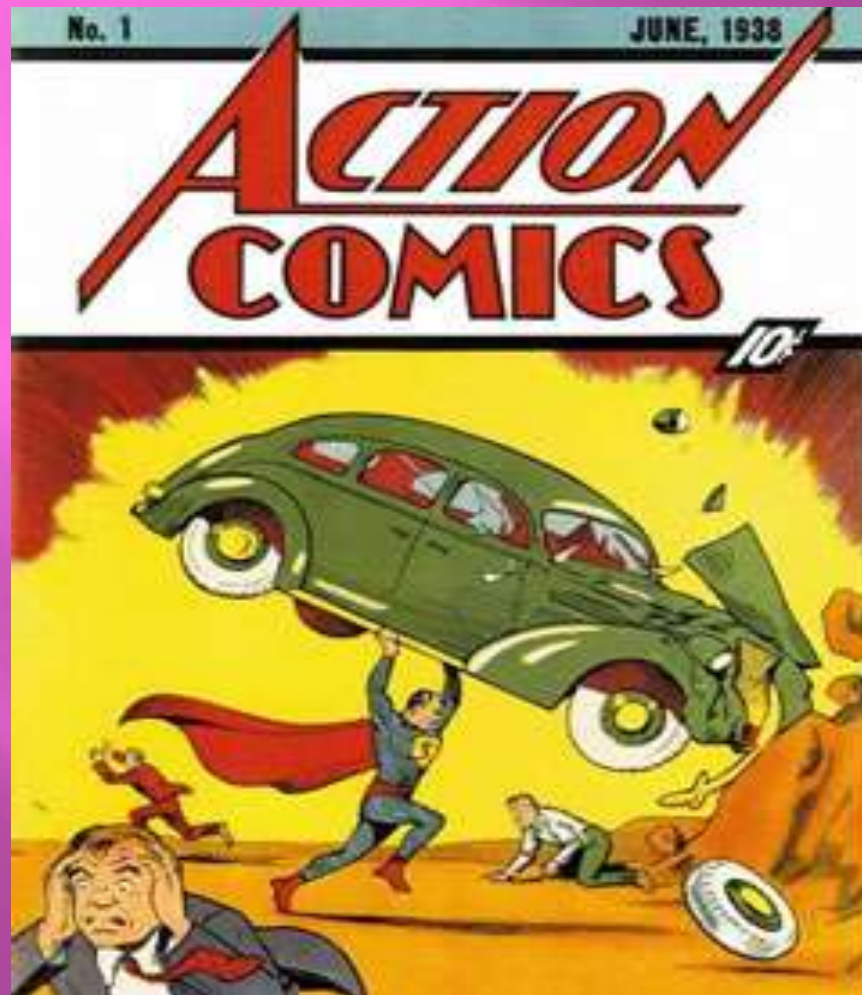


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THE YELLOW KID



THE FIRST COMIC BOOK



DIFFERENCES BETWEEN A COMIC STRIP AND A COMIC BOOK

COMIC STRIP

- ❖ Single panel
- ❖ Objective: get a "gag" across
- ❖ Mostly humorous or satirical
- ❖ Stories stand alone
- ❖ Single author

COMIC BOOK

- ❖ Any number of panels
- ❖ Objective: develop a plot
- ❖ Any topic is possible
- ❖ Continuity needed
- ❖ Creative team



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COMIC STRIP



COMIC BOOK



WHY USE COMICS WITH STUDENTS?

FOR THE BEGINNER

- ❖ They are graphical elements
- ❖ They help to go from concrete to abstract
- ❖ They are enjoyable for most people



FOR THE ADVANCED

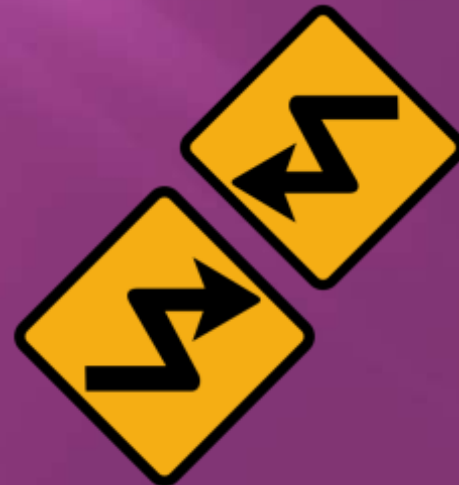
- ❖ They contain the complexity of "normal" written material
- ❖ They can be a stepping-stone for more advanced reading

OTHER BENEFITS OF USING COMICS

- ❖ Provide a variety of topics
- ❖ Supply a starting point for a class debate / discussion
- ❖ Lead to useful grammar and vocabulary exercises
- ❖ Contain humorous and familiar escape for pupils
- ❖ Help students improve their reading / writing skills
- ❖ Show authentic language and Culture
- ❖ Reflect human idiosyncrasies, stereotypes and life conflicts
- ❖ Facilitate character and plot analysis
- ❖ Lead to easy and funny situation-simulation games

HOW TO READ A COMIC

- ❖ Western civilizations -
- ❖ Most eastern civilizations -
- ❖ Some eastern civilizations -
- ❖ Mayas -
- ❖ Egyptians -



MANGA READING

<div><div>3</div><div>1</div><div>2</div><div>1</div></div>		
4	3	2
7	6	5
8		

ICONS USED IN COMICS

Scott McCloud: defines ICON as any image used to represent a person, place, thing or idea.

- ❖ SYMBOLS



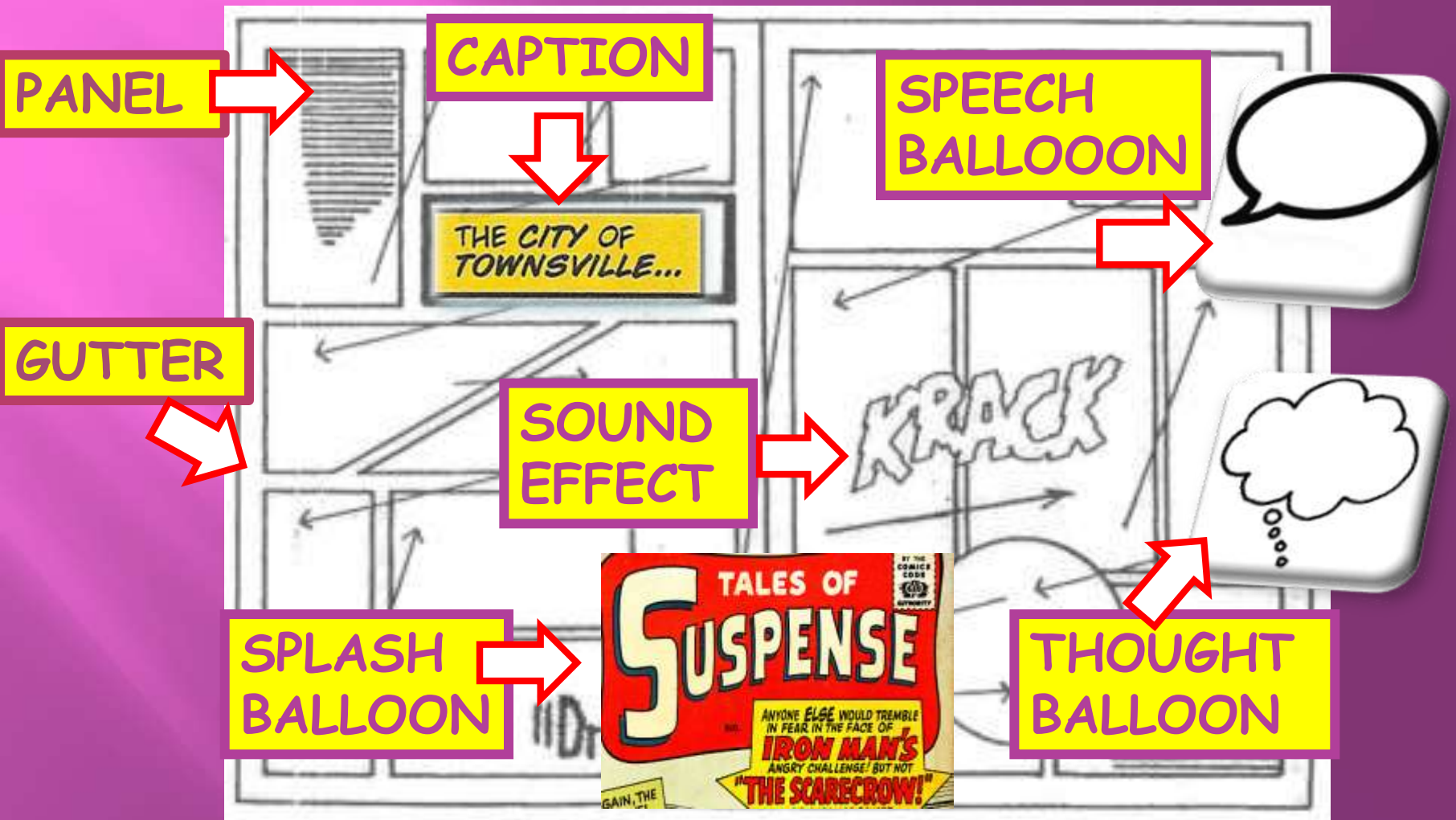
- ❖ ICONS OF LANGUAGE, SCIENCE AND COMMUNICATION

A B C 1 2 3 ® 1/4 ±

- ❖ PICTURES



THE VISUAL PART OF A COMIC



EXPERTS ON USING COMICS

- ❖ Students should be exposed to as much authentic material as possible. (Davis, 1997)
- ❖ One benefit of using comics in teaching is their ability to motivate students. (Yang, 2003)
- ❖ Comics employ a form of visual language that is almost universally understood. (Sones, 1944)
- ❖ Its interplay of visuals and texts allows students to expand their visual-spatial intelligence. (Morris et al, 2002)
- ❖ Because of this interplay, comics are easily accessible to non-native speakers of English , at any age group or learner level. (Davis, 1997)
- ❖ Visual permanence is unique to comics. (Yang, 2003)

READING ACTIVITY #1 - UNDERSTANDING VISUAL SYMBOLS

A BAD SMELL



SHOUTING



HEAT



A TELEPHONE RINGING



GAMBITS TO BE USED IN THE ACTIVITY

❖ FOR EXPRESSING OPINION:

- *As I see it...*
- *It's my feeling that...*



❖ FOR AGREEING:

- *I couldn't agree with you more*
- *We're on the same page*

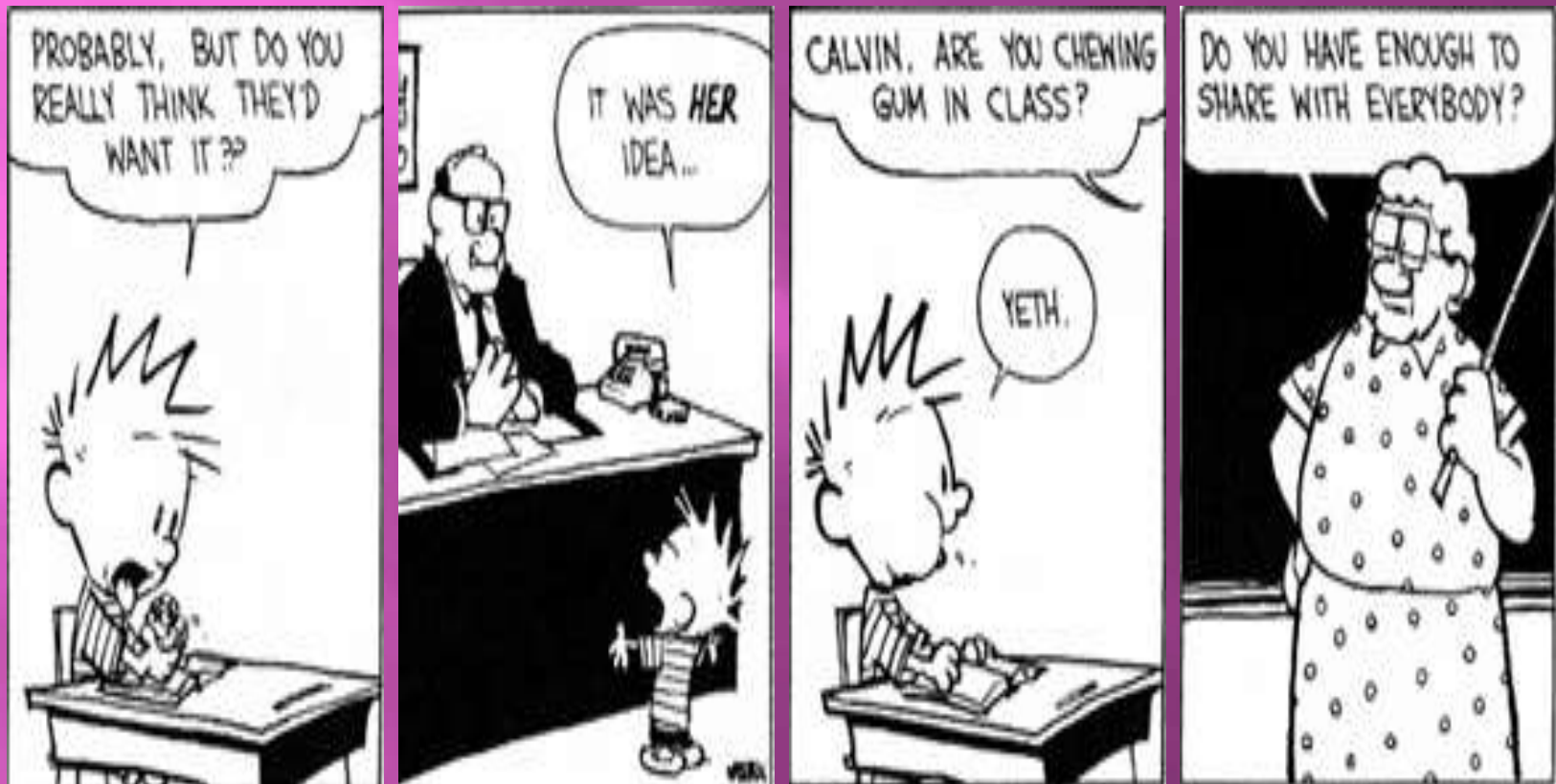


❖ FOR DISAGREEING:

- *"I see you point but don't you think that..."*
- *"I utterly disagree with you"*



READING ACTIVITY #2 - PUTTING FRAMES IN ORDER



"Calvin & Hobbes" by Bill Watterson

GAMBITS TO BE USED IN THE ACTIVITY (WITH MODALS)

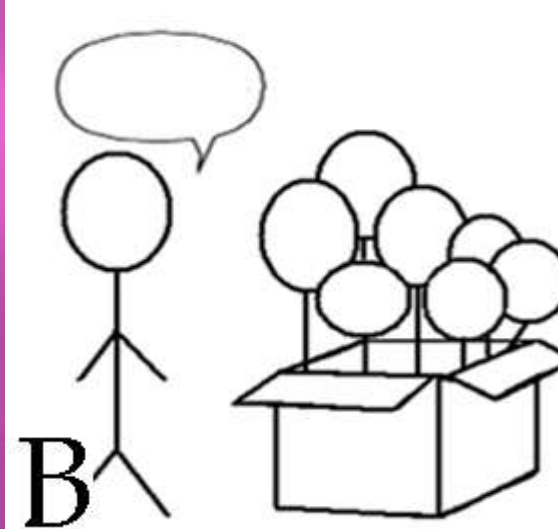
❖ ASKING FOR OPINION:

- *Could it be that we place pictures in this order...?*
- *May we place the pictures in this order...?*

❖ REPLYING:

- *We should / shouldn't place them...*
- *It must / mustn't be like this...*
- *They can / can't be arranged...*
- *We might try in this way...*

READING ACTIVITY #3 - COMIC JIGSAW



-I'll buy the cat food
this month and you'll
buy the Insuline.
- Now, THAT sounds
like a plan

-Now what?
- Now what?

- Room for one more?

A- by Rick Kirkman / Jerry Scott
B - by Rima Basu
C- by Elgin Bolling

SPEAKING ACTIVITY

- ❖ Group level: any
- ❖ Objectives: to develop the habit of reading; to foster discussion; to review functional language
- ❖ Background: students came to expect this activity; it became enjoyable, therefore more productive
- ❖ Process:
 - students read a part of a comic (it is better if comics are different for each student)
 - then they get in pairs and interview each other following some criteria assigned by the teacher
 - they may swap pairs again in order to exchange the information received from the previous student

❖ “Your mission, should you decide to accept it, is...”



- ❖ To read a part of the comic book in the time provided
- ❖ Interview someone who has read something different and ask him/her these questions:
 - Who are the characters? (including a brief description of them)
 - Where is the story set?
 - Ask for a plot summary.
 - Ask for an opinion on the comic book (when doing so, use the gambits previously seen)

OTHER SPEAKING ACTIVITIES

- ❖ Finishing the story
- ❖ Find someone who
- ❖ What if...
- ❖ Balloons out
- ❖ Who said what

Versaci (2001) found that comics are more likely to encourage students to participate in discussion than more accepted forms of 'traditional literature'.

LISTENING ACTIVITY

- ❖ Group level: any (might be adapted for lower or higher levels)
- ❖ Objective: to work on physical description; improvement of listening, speaking and writing skills.
- ❖ Material: student A should have the complete comic strip while student B should have his/hers with only the frames or with the content of the speech balloon deleted.
- ❖ Procedure: student A reads the content of the frames randomly, and student B has to identify what frames the dialogues belong to.

USING COMIC CREATORS ONLINE

The screenshot shows a web browser window with the URL <http://www.makebeliefscomix.com/>. The browser's address bar, tabs, and taskbar are visible. The website itself has a bright blue background. At the top, a white cloud contains the text: **WELCOME TO MAKE BELIEFS COMIX®**, **CREATE YOUR OWN COMIX STRIP - IT'S EASY AND FUN!**, **CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!**, and copyright © 2011. Below this, a three-panel comic strip is displayed. The first panel shows a bird pointing to a frog with the speech bubble: "RIVIT, RIVIT! NO WORDS COME TO MIND. I NEED HELP!". The second panel shows a girl thinking with the speech bubble: "I JUST NEED TO THINK SOME GOOD THOUGHTS!". The third panel shows a dog looking confused with the speech bubble: "MAN, I CAN'T REMEMBER MY NAME!". To the left of the comic, a small bird icon has a speech bubble that says: "CLICK ME TO VIEW A DEMO.". Below the comic, a yellow banner reads: "WRITE IN ENGLISH, SPANISH, FRENCH, GERMAN, ITALIAN, PORTUGUESE OR LATIN!". Underneath the banner are two buttons: "ENTER HERE!" and "¡COMIENCE AQUI!". At the bottom of the page, there is a graphic of a treasure chest with the text "MAKE BELIEFS" and a sun icon with the text "DISCOVER OUR SISTER SITE: BUTTREASURECHEST.COM". The Windows taskbar at the bottom shows various application icons and the system clock indicating 05:37 p.m. on 28/01/2012.

http://www.makebeliefscomix.com/

Google

MAKE BELIEFS ...

Capturar una pan...

¿por que no me s...

WELCOME TO MAKE BELIEFS COMIX®
CREATE YOUR OWN COMIX STRIP - IT'S EASY AND FUN!
CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!
copyright © 2011

CLICK ME TO VIEW A DEMO.

RIVIT, RIVIT! NO WORDS COME TO MIND. I NEED HELP!

I JUST NEED TO THINK SOME GOOD THOUGHTS!

MAN, I CAN'T REMEMBER MY NAME!

WRITE IN ENGLISH, SPANISH, FRENCH, GERMAN, ITALIAN, PORTUGUESE OR LATIN!

ENTER HERE! **¡COMIENCE AQUI!**

DISCOVER OUR SISTER SITE: BUTTREASURECHEST.COM

05:37 p.m.
28/01/2012

USING COMIC CREATORS ONLINE

http://www.makebeliefscomix.com/Comix/

CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!

NAME YOUR COMIX AUTHOR'S NAME **HELP**

Print/Email

Move

Scale

Bring to Front

Flip

Delete

Start Over

MENU HELP

DIALOGUE PROMPTS **PANEL #1**

SELECTION WINDOW

OUR CAST OF CHARACTERS

OUR MANY OBJECTS & SCENES

CLICK TO SELECT

SCROLL TO VIEW **CLICK TO SELECT**

USE ARROWS TO SELECT EMOTIONS, OBJECTS, SCENES, BALLOONS & PANEL PROMPTS. CLICK TO ADD TO PANEL.

8 TALK BALLOONS

8 THOUGHT BALLOONS

PANEL PROMPTS

THE NEXT DAY...

BACKGROUND COLORS

PANEL CHOICES - SELECT ONE

NEXT

ES 05:41 p.m. 28/01/2012

USING COMIC CREATORS ONLINE

Browser address bar: <http://www.makebeliefscomix.com/Comix/>

Page Title: **CREATE YOUR OWN COMIC STRIP - IT'S EASY AND FUN!**
CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!

NAME YOUR COMIX: AUTHOR'S NAME: [HELP](#)

Panel 1: A man and a woman are talking. The man says: "I have a brilliant idea! What if I take the children out to play for a while?"

Navigation: [NEXT](#)

Tools and Options:

- Print/Email
- Move
- Scale
- Bring to Front
- Flip
- Delete
- Start Over
- MENU HELP

SELECTION WINDOW: A large empty speech bubble for adding prompts.

OUR CAST OF CHARACTERS: A row of characters (man, woman, rabbit, man) with a "CLICK TO SELECT" button below them.

OUR MANY OBJECTS & SCENES: A collection of objects (teddy bear, camera, soccer ball, etc.) with a "CLICK TO SELECT" button below them.

BACKGROUND COLORS: A row of color swatches (white, green, blue, pink, grey).

PANEL CHOICES - SELECT ONE: A row of buttons for panel prompts.

Panel Prompts:

Bottom Bar: Windows taskbar showing icons for Internet Explorer, File Explorer, and other applications. System clock: 06:25 p.m., 28/01/2012.

USING COMIC CREATORS ONLINE

http://www.makebeliefscomix.com/Comix/

Google MAKE BELIEFS... Capturar una pan... Comics A-Z: Kin...

CREATE YOUR OWN COMIC STRIP - IT'S EASY AND FUN!

CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!

NAME YOUR COMIX: CHILDREN'S GAME AUTHOR'S NAME: DIEGO

HELP

Print/Email

Move

Scale

Bring to Front

Flip

Delete

Start Over

MENU HELP

I have a brilliant idea! What if I take the children out to play for a while?

Great!!!

What time should we be back?

What time is it now?

2:30. Why?

How about next week?

NEXT

SELECTION WINDOW

OUR CAST OF CHARACTERS

OUR MANY OBJECTS & SCENES

CLICK TO SELECT

SCROLL TO VIEW CLICK TO SELECT

USE ARROWS TO SELECT EMOTIONS, OBJECTS, SCENES, BALLOONS & PANEL PROMPTS. CLICK TO ADD TO PANEL.

8 TALK BALLOONS

8 THOUGHT BALLOONS

PANEL PROMPTS

THE NEXT DAY...

BACKGROUND COLORS

PANEL CHOICES - SELECT ONE

06:36 p.m. 28/01/2012

USING COMIC CREATORS ONLINE

http://www.makebeliefscomix.com/Comix/ Google MAKE BELIEFS... Capturar una pan... Comics A-Z: Kin...

CREATE YOUR OWN COMIC STRIP - IT'S EASY AND FUN!

CREATED BY BILL ZIMMERMAN - ART BY TOM BLOOM - COMIC STRIPS BY YOU!

NAME YOUR COMIX: CHILDREN'S GAME AUTHOR'S NAME: DIEGO HELP

Panel 1:

I have a brilliant idea!
What if I take the children out to play for a while?

Great!!!

What time should we be back?

What time is it now?

2:30. Why?

How about next week?

TOOL

Print/Email
Move
Scale
Bring to Front
Flip
Delete
Start Over
MENU HELP

SELECTION WINDOW

OUR CAST OF CHARACTERS

OUR MANY OBJECTS & SCENES

CLICK TO SELECT

SCROLL TO VIEW CLICK TO SELECT

USE ARROWS TO SELECT EMOTIONS, OBJECTS, SCENES, BALLOONS & PANEL PROMPTS. CLICK TO ADD TO PANEL.

8 TALK BALLOONS
8 THOUGHT BALLOONS
PANEL PROMPTS
THE NEXT DAY...

BACKGROUND COLORS
PANEL CHOICES - SELECT ONE

NEXT


06:43 p.m.
28/01/2012

USING COMIC CREATORS ONLINE

http://www.makebeliefscomix.com/Comix/ Google MAKE BELIEFS... Capturar una pan... Comics A-Z: Kin...

CONGRATULATIONS, YOU HAVE CREATED A MAKEBELIEFS COMIX!

CHILDREN'S GAME Created By DIEGO



- 1 REVIEW**
Review your comix. If you want to make a change, click "go back & edit".
(Don't hit your browser's "back" button or you'll lose your work.)
[GO BACK AND EDIT](#)
- 2 PRINT**
We don't store comix, so remember to first print a copy for your records. Then you can email one to yourself and to friends.
[PRINT](#)
- 3 EMAIL**
Email your comix to yourself and to a friend!
FROM
YOUR NAME: *
YOUR EMAIL: *
SEND EMAIL TO: *
 *
[EMAIL COMIX](#)

Windows taskbar: 06:44 p.m. 28/01/2012

EXAMPLE OF AN ACTIVITY USING MAKEBELIEFSCOMIX.COM

- ❖ Group: A2 level; ages 12-14
- ❖ Objectives: review dialogues seen in class and create new ones to foster creative speaking / writing
- ❖ Background: all the dialogues used were seen in class; each dialogue comes from a different unit containing different vocabulary and grammar
- ❖ Process:
 - 1) students were paired and given one dialogue
 - 2) they read the dialogue and practiced substitution drills

EXAMPLE OF AN ACTIVITY USING MAKEBELIEFSCOMIX.COM

3) students had to come up with a similar dialogue following 3 rules: respect the situation; respect the structure shown; include new vocabulary.

4) once in front of the PCs, students had to negotiate with their partners (characters, dialogue, vocabulary, grammar, details)

5) started writing and continued with negotiation

BY DOING THIS WE: foster creative writing; help eliminate writing = evaluation concept; promote negotiation; review structures and vocabulary.

SOME OF THE STUDENTS' WORK

http://www.makebeliefscomix.com/Comix/?comix_id=12877445C539272

Re: Fw: Re: C... Correo de Al... MAKE BE... aburriment... Object form...

DID YOU KNOW THAT NEW CHARACTERS, OBJECTS AND BACKGROUNDS ARE COMING TO WWW.MAKEBELIEFSCOMIX.COM?

COMING SOON. WATCH FOR THEM!

TO SAVE A COPY, PRINT THIS COMIX STRIP WITH THE PRINT BUTTON AT BOTTOM:
OR, CLICK ON LINK BELOW TO CREATE YOUR OWN MAKE BELIEFS COMIX!
IF THE LINK DOES NOT WORK, TYPE THE WEB ADDRESS INTO YOUR BROWSER.

WWW.MAKEBELIEFSCOMIX.COM

This comic strip was created at MakeBeliefsComix.com. Go there to make one yourself!

PRINT

CREATE YOUR OWN COMIX

ES 06:27 p.m. 30/01/2012

ANOTHER EXAMPLE WITH A COMIC CREATOR SOFTWARE

- ❖ Group: B2 level, adults
- ❖ Objective: to foster creative writing, improve ideas organization, review vocabulary, help eliminate the idea of writing = boredom
- ❖ Background: writing is part 2 of a two-part activity
- ❖ Process: 1) 1 unit per student to review
 - 2) students created a 10-word list
 - 3) gave them oral practice papers for them to give an opinion on a topic
 - 4) they had to include as many words from the list as they could

ANOTHER EXAMPLE WITH A COMIC CREATOR SOFTWARE

5) after speaking, writing. Rules: students exchange lists; each student creates a comic strip including at least half the words on the new list + functional language seen before

6) comic strips were printed, workshops created for students to analyze the different strips (names were removed)

BY DOING THIS WE: we integrate practice for the oral evaluation, vocabulary revision, and foster creative writing, peer correction and critical thinking.

SOME OF THE STUDENTS' WORK

TO SAVE A COPY, PRINT THIS COMIX STRIP WITH THE PRINT BUTTON AT BOTTOM:
OR, CLICK ON LINK BELOW TO CREATE YOUR OWN MAKE BELIEFS COMIX!
IF THE LINK DOES NOT WORK, TYPE THE WEB ADDRESS INTO YOUR BROWSER.

WWW.MAKEBELIEFSCOMIX.COM

THE CRIME LUCIA BLANCO

This comic strip was created at MakeBeliefsComix.com. Go there to make one yourself!

PRINT

CREATE YOUR OWN COMIX

GET COMIX CREATOR BILL ZIMMERMAN'S NEW BOOK, *Packetdoodles for Kids*, at AMAZON.COM

GARFIELD'S COMIC CREATOR



GARFIELD'S COMIC CREATOR



GARFIELD'S COMIC CREATOR



GARFIELD'S COMIC CREATOR



TOONDOO

Browser address bar: <http://www.toondoo.com/Home.do?param=log&msg=1>

Browser tabs: ToonDoo - World's fastest ... | Google

Hi, fafa13


Messages | Tokens *upgrade* | Profile | Safe Search - **ON** | Sign Out

search

World's fastest way to create cartoons! **CREATE**

Toons | Books | Dooers | Tools | Compleetoon | Shop | Etc.,

CREATE YOUR OWN COMIC STRIPS WITH
**JUST A FEW CLICKS,
DRAG & DROPS**



ToonDoo Maker
Create your own comics!


Book Maker
Make a ToonBook!


TraitR
Make a character!


ImagineR
Click here to upload!

DoodleR
Add drawing touches!

Buzz @ ToonDoo!

 **KaitlynCisewski's**
Family 3
first Toon

 **2015194's**
Info Tech Strip
first Toon

 **hebelb's**
chapter3

TOONDOO Shop
is now open!

BUY
printable images
of your favorite
Toons at Toondoo!

Also from ToonDoo!

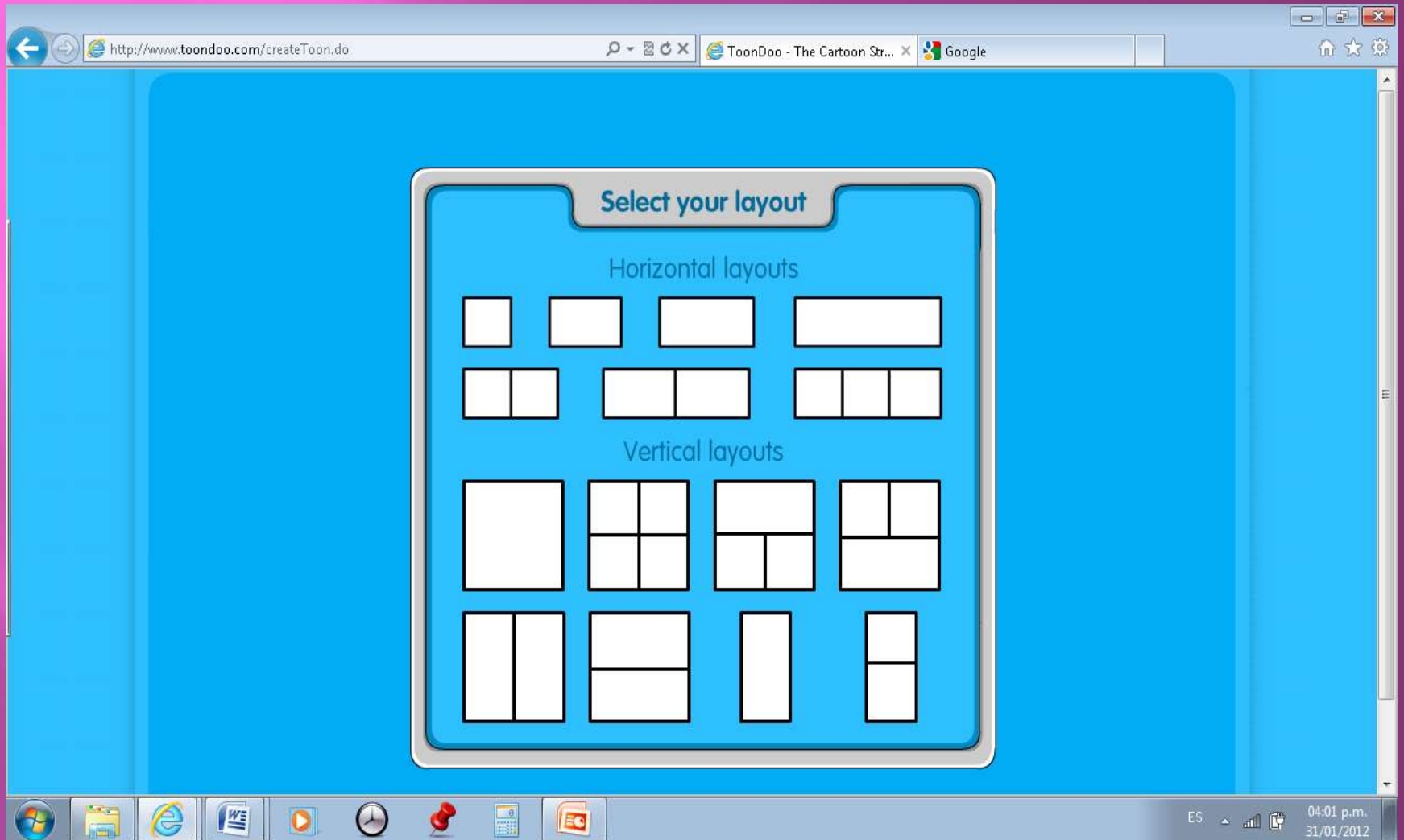
Comics-based social network

TOONDOO SPACES

Recommended | **Recent Activity** | **Me gusta** | **twitter** | **facebook** **Become a Fan** | **POWERED BY wibiya**

Windows taskbar: ES | 03:59 p.m. 31/01/2012

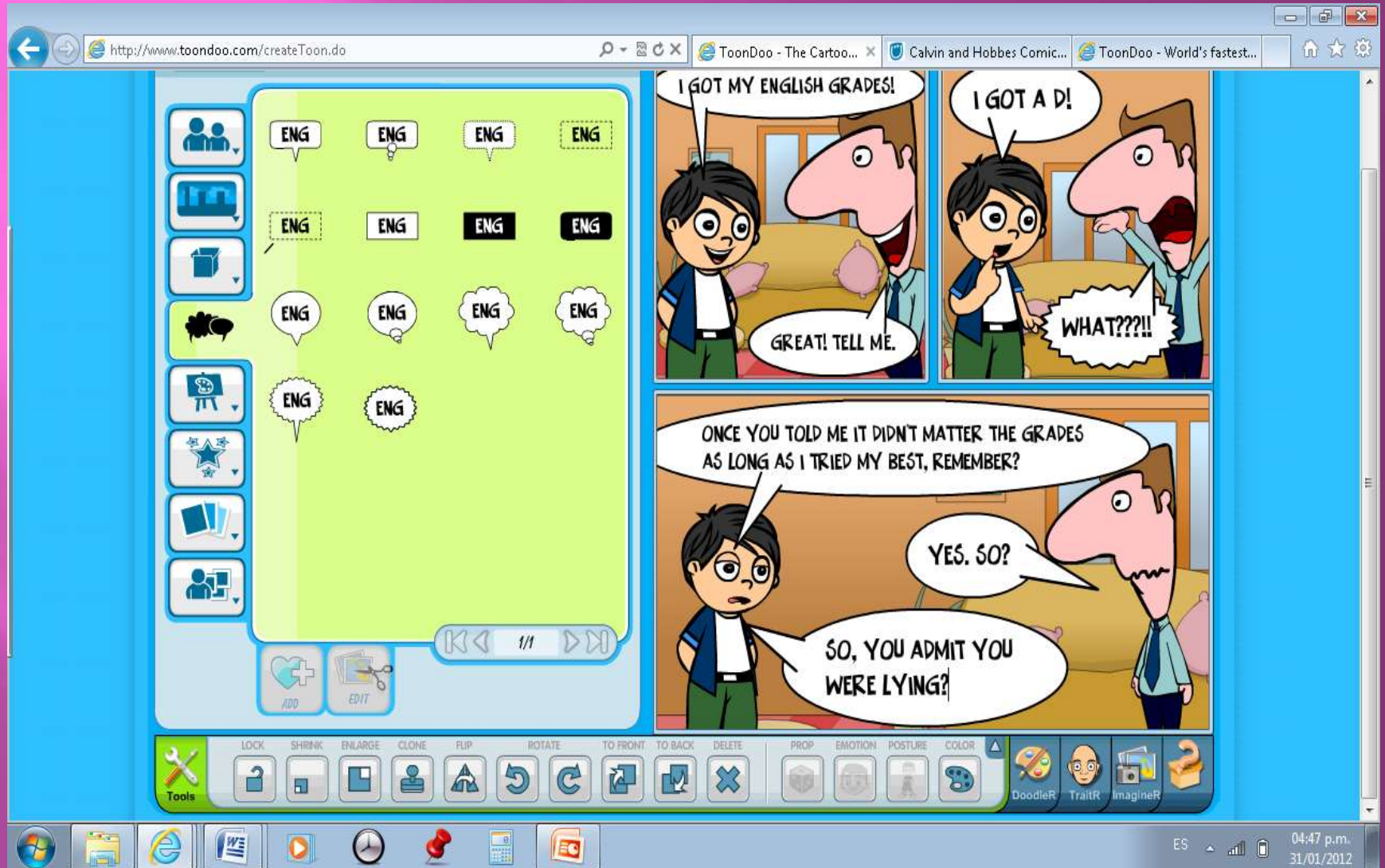
TOONDOO



TOONDOO



TOONDOO



TOONDOO



MORE SOFTWARE TO BEAR IN MIND



COMIC CREATOR

PRO: - easy to be used

CON: - limited features
- no color

MORE SOFTWARE TO BARE IN MIND

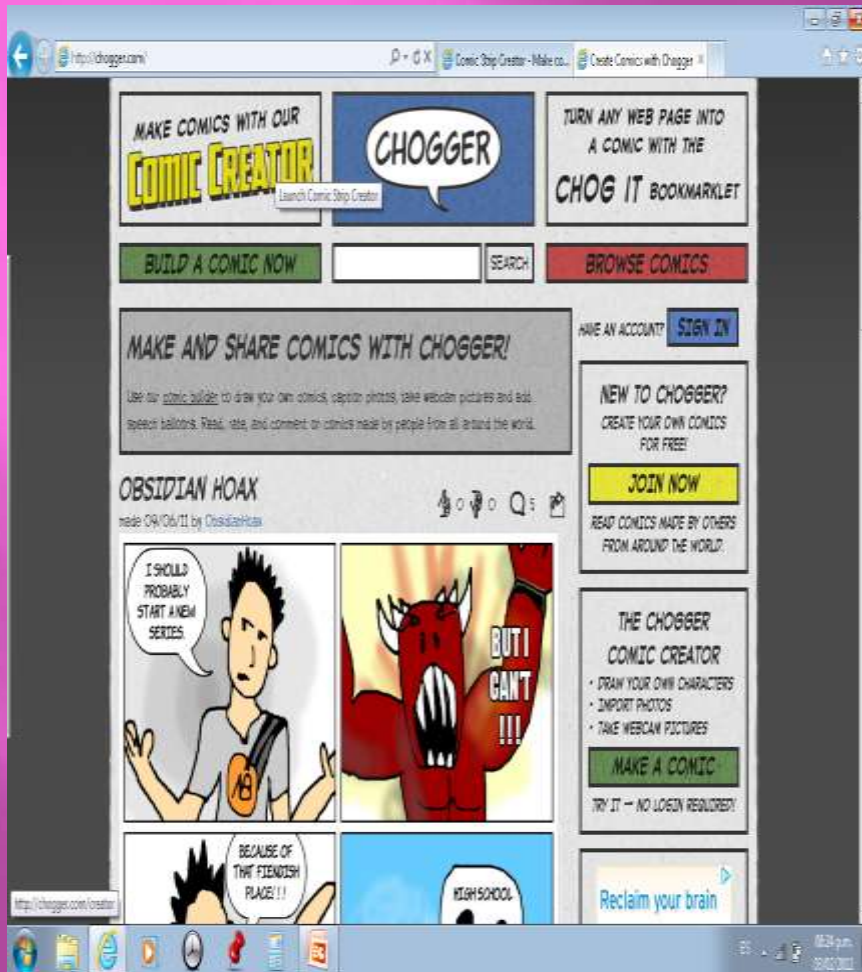


PIXTON.COM

PROS: - wide variety of pictures to choose from

- interface either in English or Spanish

MORE SOFTWARE TO BEAR IN MIND



CHOGGER

PRO - allows you to create comics from pictures / photos

CON - there aren't images to choose from; you have to create your own comic from scratch

IDEAS FOR PROJECTS

- ❖ CREATING A COMIC BOOK
 - assigning students different roles and going from brainstorming sessions to printing
- ❖ EDITING COMIC BOOKS
 - using already existing comics
- ❖ PHOTO ROMANCE NOVELS
 - using cellphones or cameras

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That's all Folks!



COMICS 4 SKILLS

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